2015 Ten Drum Seminar Program

***Next stages and possibilities for the evolution of the Industrial Heritage and its Cultural Landscapes nowadays in Taiwan***

**Date: Tue 27th October 2015
Registration of Participants: 12:30-13:00
Time: 13:00 – 21:30
Location: Ten Drum Rentan Cultural Creative Park (on the 2F of Ten Drum Used Bookstore)
Address: No.326, Sec.2, Wen Hua Rd., Rende Dist., 71755 Tainan City, Taiwan**

The Ten Drum Group has been renting their first industrial site – Rentan Sugar Factory – from Taiwan Sugar Corporation since 2005, initially serving as a percussion school, studio and rehearsal space with theatre for Ten Drum Art Percussion Group. This renovated site was 7.5 hectors and officially opened to the public in 2007 under the name of Ten Drum Rentan Cultural Village, and later was renamed as Ten Drum Rentan Creative Park. In 2010, Ten Drum Group has been renting their second industrial site from Taiwan Sugar Cooperation in Kaohsiung – Ciaotou Sugar Factory. This 5-hectors-site was renamed as Ciaotan Creative Park after its reinvention in 2012.

Shih HSIEH, the chairman of Ten Drum Cultural Creativity Co., Ltd., dedicates all his efforts to preserve abandoned and dilapidated sugar plants in southern Taiwan, i.e. the Rentan Sugar Factory which was built in Rende area of Tainan in 1909 and the Ciaotan Sugar Factory built in Ciaotou area of Kaohsiung in 1902 during the Japanese colonial period. The Ten Drum Group have been invested over fifteen years on the cultural conservation with nature conservation in the above two sites. For instance, the average managing cost per year of Rentan Creative Park is NT$150,000,000. And, there are over 100 employees of Ten Drum Group to run both daily opened sites. Visitors come from 50 countries at least, mostly from Asian countries. The number of visitors per year is 500,000 people.

Ten Drum Group is willing to constantly open Ten Drum Cultural Creative Parks to public and aims at stimulating the awareness of preserving heritage sites between people, private sectors and national authority. At the present, both of cultural creative parks are regarded as the most popular heritage sites with multi-functional spaces and diverse arts programs and educational projects in Taiwan. As two of the most prestigious cultural landscapes in Taiwan, Ten Drum Group is happy to celebrate their 15th anniversary and achievements in conserving the above heritage sites and thus preventing them from being torn down by offering mix programs for people of all ages to increase public awareness on heritage conservation issue.

To add a global aspect around the conservation of industrial heritage in Taiwan, we invite professionals from abroad as well as distinguished professors from national universities of Taiwan. They not only share their experiences and observations about nowadays conservation and reinvention of heritage sites, but also enhance public awareness and discussion under the global context.

For registration, please fill out our form here<http://goo.gl/forms/ybMch2fDV6> **Contact:** Ms. Hui-Jen Cheng
tendrum2012@gmail.com
Tel: +886 (0)6 266 2225 ext.212

**Organizer:** Ten Drum Cultural Creativity Co., Ltd.

**Associated project partners:**

* Department of Architecture of National Cheng Kung University
* Department of Cultural Activities Development of Chia-Nan University of Pharmacy and Science
* AxE Arts Management

**Sponsors:**

* Ministry of Culture Taiwan
* Bureau of Cultural Affairs Tainan City Government

**Special thanks:**

* Bureau Français de Taipei
* Chao-Shiang Patrick LI, PhD candidate and PG Student Ambassador of Ironbridge International Institute for Cultural Heritage

**List of Guest Speakers:**

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| Country | Name | Title / Structure |
| France(FR) | Maria CAMPOS PIERA  | Heritage Architect and Head of Heritage and Development Department / studioMilou France  |
| Germany(DE) | Ralf EBERT | Director and Urban Planer / STADTart Planungs und Beratungsbüro (Consultancy for City, Culture and Planning) Dortmund |
| Japan(JP) | Yushi UTAKA  | Professor / School of Human Science & Environment Himeji City, University of Hyogo |
| Singapore(SG) | Wenmin HO  | Architectural Team Manager and Designer / studioMilou Singapore and Project Coordinator of National Gallery Singapore |
| Taiwan(TW) | Chao-Ching FU  | Distinguished Professor / Department of Architecture, National Cheng Kung University |
| Taiwan(TW) | Tse-Fong TSENG  | Associate Professor / Graduate Institute of Urban Development and Architecture, National University of Kaohsiung |
| Taiwan(TW) | Shih-Tsung YEH (Moderator) | Architect and Director /S.T.YEH Architects & Planners |

**Schedule and Topics of Presentations (subject to modification):**

1230-1300 **Registration of participants**

1300-1310 **Welcome talk by Shih-Tsung YEH** (moderator of the seminar)

1310-1410 **(DE) Ralf Ebert**
Topic: Learning from the Ruhr: The Transformation of Heritage Sites by Creative Industries?

1410-1500 **(TW) Shih-Tsung YEH**
Topic: Tectonics of Ten Drum Sugar Factory and Design of Ten-Drum Cultural Creative Group

1500-1510 Tea break

1510-1640 **(SG) Wemin HO
 (FR) Maria Campos Piera**
Topic:The adaptive reuse of existing buildings for the creation of contemporary cultural institutions

1640-1730 **(TW) Prof. Tse-Fong TSENG**
Topic: Economic structure change as the approach for the regeneration of industrial site.

1730-18230 Dinner

1830-1920 **(TW) Prof. Chao-Ching FU**
Topic: The Core Values of Industrial Heritage and the Conservation of Taiwanese Industrial Heritage

1920-2020 **(JP) Prof. Yushi Utaka**
Topic: Conserving Japanese Industrial Heritage: Experiences on Historic Mining Sites)

2020-2030 Tea break

2030-2110 **Q&A**

Note: The Seminar will be conducted primarily in Chinese and provided simultaneous (or consecutive) interpretation in English.